

Welcome to Film Studies

Expectations

Since you have signed up for this course, you are expected to comply with its requirements. My obligation is to teach individuals about the history of film and insure a safe and appropriate learning environment. When I am teaching you may not talk. Please add to the learning environment by being respectful and not interfering with the right of others to receive an education.

Preparation

You are expected to come to class prepared with all appropriate materials. Think carefully during the five-minute break about what you will need for class. You will need the following materials:

1. A binder or notebook with a folder.
2. Pencil or pen.

Please do not ask me to borrow a pen or paper. Ask fellow students for materials if you are unprepared.

Leaving the Room

If you need to use the bathroom, or must leave for another good reason, ask me to do so and then take the pass. The pass may not be used to buy a drink or food. When signing out, please put the day and time. Only use the pass when absolutely necessary. Do not ask to use the pass immediately after the tone sounds. Please wait at least fifteen minutes. At the conclusion of class, please wait until the tone sounds before leaving your seat.

Lateness

If you come in after the tone sounds, you will be considered late. According to school policy, three lates count as an absence. If you arrive late to class, quietly walk around to the back of the room and go to your seat.

Grades

All assignments have a numerical value depending on the size. If you would like to know your average, make up a missing assignment, or need extra help, I am usually available during unit lunch.

Participation

Class participation includes speaking and being attentive during class discussions and lectures, and staying on task during individual and group work. **Participation credit is earned when you watch the films carefully.** Doing work for other classes, drawing, or sleeping reduces your participation grade and is not allowed.

Etiquette

This class is an academic study of film history--please regard it as such. While viewing a film, do not make comments as it is distracting to other students. If you have a question or would like to make a comment, raise your hand and I will stop the film. Also, expect me to stop the films (sometimes frequently) to point out composition and technique.

7. Other Procedures

Cell phones are not allowed to be used during class for any purpose. If you take out your phone, I am required to give it to the administration. Please keep your desk clear of bags.

I wish you a successful semester. If you ever have any concerns, please let me know.

I have read and understood the policies and procedures for this class.

Signature _____

Parent/Guardian _____

Film Studies Tentative List of Films for Fall 2008

Films were selected by genre (all are represented) and historical significance. Many films were selected from the American Film Institute's list of the best 100 American films. A film's ranking on the list is labeled next to it. Please do not ask me to show a particular film you would like to see.

Early Film- 1890's to 1920's

Edison shorts

Lumiere Brothers

George Melies- *A Trip to the Moon*
Edwin Porter- *The Great Train Robbery*
Actualities
D.W. Griffith- *Birth of a Nation* (44)
The Girl and her Trust
The Battleship Potemkin (Odessa Steps Sequence)

1930's

Frankenstein (87)
King Kong (The original) (43)
Modern Times (81)

1940's

Citizen Kane (1)
Double Indemnity (38)
The Bicycle Thief

1950's

Rebel Without a Cause (59)
Rear Window (42)
On the Waterfront (8)
High Noon (33)
North by Northwest (40)

1960's

Bonnie and Clyde (27)
2001: A Space Odyssey (clips) (22)
Dr. Strangelove (26)
Jason and the Argonauts (clips)
Yellow Submarine (clips)
Woodstock (clips)
An Occurrence at Owl Creek Bridge

1970's

Rocky (78)
Jaws (48)
Close Encounters of the Third Kind (64)
Barry Lyndon

1980's

Tootsie (62)
The Color Purple
Do the Right Thing

1990's

Sling Blade

Baraka

Fargo (84)

2000's

Crouching Tiger, Hidden Dragon

Dog Town and Z Boys

Rize

Tsotsi

A few of the films contain strong language. Students will not view nudity in any film. Films are censored for shots of extreme violence. If you are opposed to letting your son/daughter see the films with strong language, he/she will be given a different assignment.

I allow my son/daughter to view all the films in the course. _____

I would prefer my son/daughter be given a different assignment while the class views a film with strong language. _____